

The Current

THE STUDENT VOICE OF UM-ST. LOUIS

In This Issue

Check out the Board: if you want to know what's going on around campus, check out the award winning Current Events Bulletin Board. See page 2.

Good News, Bad News. The good news for Chancellor Blanche Touhill: she's the Citizen of the Year. The Bad News: half of the faculty want her out as chancellor. See pages 1 and 6 for these stories.

Seinfeld

The comedy sensation of the decade: Michael Wagner takes a look at the cast and future of America's funniest foursome. See page 7.

Editorial: A Faculty Council survey reveals some unsettling news about the future of the University Senate. See page 4.

News From All Over

Life on the stroll for Montreal sex workers

MONTREAL, QUEBEC (U-WIRE) — "No one ever hears about hooker burnout. The constant harassment, the drinking, the dangers on the job, the relationships you have with those around you, objects down your throat... It's all part of the package. And then we're told we don't have the right to feel burnt out because we don't legally do work," said an exhausted Jackie Reve. Reve is a transgender prostitute in Montreal. At 36, she has already outlived the average transgender sex worker by four years. When she came on to the scene in 1990, she was taught by the women on the stroll how to walk properly ("You've got to hike up your skirt, honey... show off those great legs!"). Now, Reve is actively involved in the sex worker community and empowering its members. Organizations in major cities have been successful at coordinating the interests of those in the industry. The Sex Workers Alliance of Vancouver (SWAV), the Sex Workers Alliance of Toronto (SWAT) and San Francisco organization COYOTE (Call Off Your Old Tired Ethics) have given political agency to local sex trade collectives. In Montreal, attempts to unify sex workers into a cohesive group have been less consistent. The earliest attempt died out in the early '80s. The first local group to approach the media actively was L'Association Quebequoise des Travailleuses/Travailleurs du Sexe (LAQTS), which existed from 1993 to 1995. □

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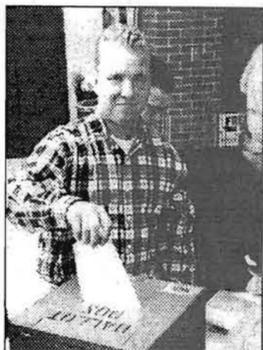
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"I was glad to see such a good voter turnout for once. Todd put on a good campaign. He had a lot of clever ideas."

-Jim Avery

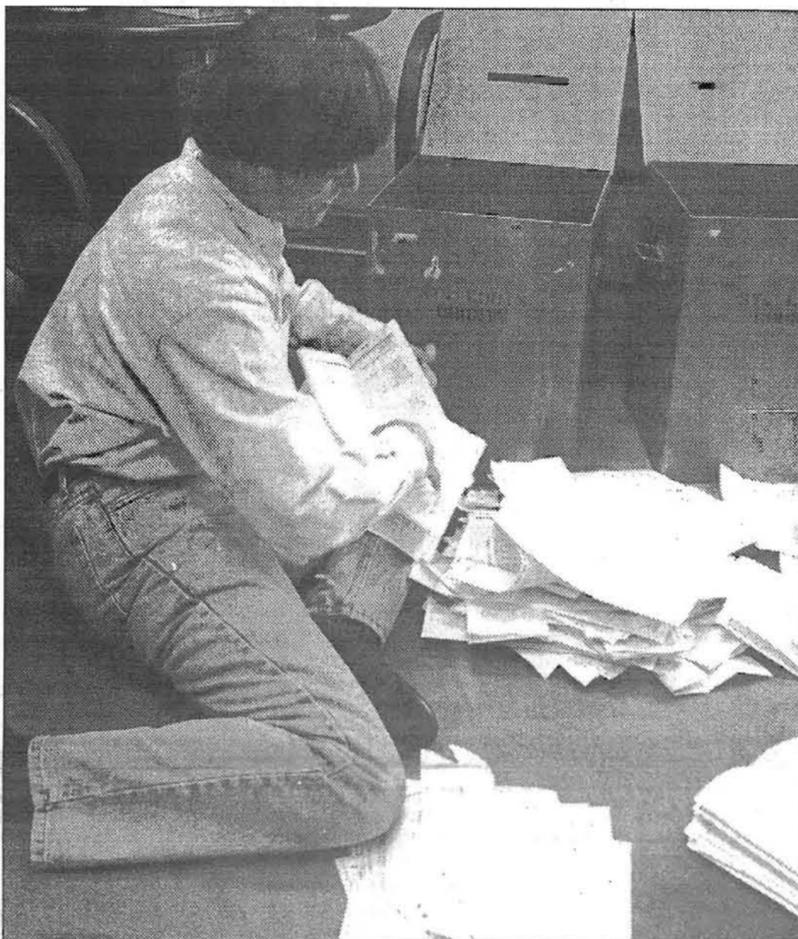


"I thought it was a good race. I'm proud of our campaign for staying clean."

-Todd Appel

Avery, 'Progressives' sweep elections

Barb Collaso, (right) SGA office coordinator, sorts through ballots Friday from the SGA elections. About 950 students turned out for the elections, roughly six percent of the University student body. Below, a sign advertising the Progressive slate is turned upside down. Avery originally vowed to pursue the vandalism with a grievance but did not after he won.



photos by Stephanie Platt/ The Current

BY MARY LINDSLEY
staff writer

Student Government Association President Jim Avery was re-elected to a second term last week, defeating challenger Todd Appel in an election with one of the highest voter turnouts in recent years.

Avery won with nearly 60 percent of the vote, earning 565 votes to Appel's 337. Michael Rankins and Benjamin Ash, Avery's running mates for vice-president and comptroller, respectively, were elected as well. Next year will be Rankins' second as vice-president; Ash, who is currently the interim chairperson of the SGA Assembly, will be serving his first term as comptroller.

Steven Wolfe, who ran for both representative and comptroller, was elected to the position of graduate student representative to the assembly.

Nearly twice as many students as last year voted in the election on Wednesday and Thursday, casting 949 ballots. The previous year's total was approximately 500.

Jason Brazeal, chairperson of the SGA election committee, said that despite earlier concerns that there may not be enough volunteers to work the polls, all six polling locations were fully staffed on both days of the election.

The announcement of the results brought to a close a campaign that both candidates characterized as having become increasingly negative. Avery asserted that the tone was set by Appel and his running mate for vice-president, Brian Reed.

"It started off with sign that said 'Don't get screwed, vote Appel and Reed,'" Avery said.

see SGA, page 6



Erin Strommel/ The Current

And the winner is ...

Election Results

President
James Avery 565
Todd Appel 337

Vice-President
Tom Albrecht 188
Aaron Grove 230
Michael Rankins 246
Brian Reed 216

Comptroller
Benjamin Ash 277
Kimberly Meax 88
Paul Paricelli 168
Tawnya Reed 184
Steve Wolfe 131

Graduate School Representatives
Steve Wolfe 613

source: Jason Brazeal, chair, SGA election committee
BOLD indicates winners in each race

Half of faculty surveyed want Touhill out as chancellor

BY BRIAN DOUGLAS
staff writer

According to a survey conducted by the faculty council, 49 percent of faculty are not in favor of retaining Blanche Touhill as chancellor of UM-St. Louis.

The survey, taken in March, was conducted by mail. It was sent to all full time equivalent faculty members and had a 43 percent response rate, according to information provided by the Faculty Council.

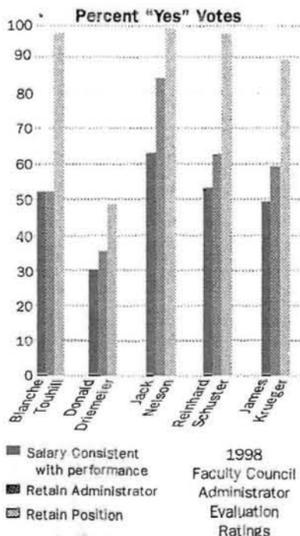
Bob Samples, director of University Communications, did

not want to comment on the survey without having more information on how it was formulated and tabulated. But he said he felt confidence in the chancellor ran high, and pointed out that Touhill had recently received an award for Citizen of the Year.

"I think the chancellor enjoys considerable success," Samples said.

Two years ago, only 19 percent of the survey's respondents said they did not want to retain Touhill as chancellor. Herman Smith, presiding

see SURVEY, page 5



Officer fired for alleged 'excessive use of force'

Case will go to prosecutor this week; officer says he will file grievance

BY BILL ROLFES
staff writer

A former UM-St. Louis police officer is in the process of filing a grievance against the campus police department, after being terminated from his position Wednesday.

The officer, James Anderson, says he was falsely accused of slapping a prisoner and was wrongfully terminated based on that accusation.

According to the termination notice from Robert Roesler, director of Institutional Safety, "[a]n investigation into the allegation reveals the excessive use of force alleged by the prisoner did occur. In addition, the excessive use of force was witnessed and confirmed by an independent witness."

Roesler did not return repeated phone calls.

Anderson said he grasped the prisoner by the back of the head, but he never hit him.

Anderson gave this account of the incident: at about 7:30 p.m., April 2, Anderson brought the suspect, Gary Howard, into the UM-St. Louis police station after Howard reportedly urinated in the parking lot outside the University Police Department. He could smell alcohol on Howard's breath.

Howard reluctantly went into the police station with Anderson.

Howard had no identification on him, and when Anderson began to ask him for information, Howard started to

curse him.

Anderson described the conversation: "He said something to the effect of 'How are you going to arrest me, man? You can't arrest me at my house. You just come to my house and get me.'"

"I said sir, I didn't get you from your house, I got you in front of the station."

Anderson said he finally got Howard's name from him and his file showed that he was wanted in Ferguson for assault

and disturbing the peace, and in St. Louis City for failure to pay a MetroLink fare. After finding out this information, Anderson said he informed Howard that he was under

arrest. They went to the booking room, and Anderson asked Howard to sit down, but Howard refused. Anderson said he put his hand on the back of Howard's head and drew him close to his face.

"I said, 'Let's get through with this so we can get on our way,'" Anderson said. "He sat down, and from that time on, I got through the booking process relatively easy."

After the booking process, UM-St. Louis police officers transported Howard to the Ferguson Police Department.

The next day, Anderson said, Roesler called him into his office and said Howard and a UM-St. Louis police officer had complained that Anderson had slapped the prisoner during the

see FIRED, page 6

Theater program revived

Plays, musicals will help new center, prof says

BY DAVID BAUGHER
staff writer

Students at UM-St. Louis could see the development of a theater program on campus this fall.

Music Department chairperson John Hylton said that he was already working with Barbara Kachur, associate professor of English, to develop the details of the new program.

"The chancellor has indicated that we're going to have some student theater on campus in the

fall, and Professor Kachur and I have been kind of working on this," Hylton said.

Hylton said the initial results of the program would probably be in two parts.

"We're still in a preliminary planning stage," Hylton said. "We know that we're going to be doing something, but what we're talking about at the moment is probably two productions next year: a straight play in the fall and

see THEATER, page 5

Named U.M.-St. Louis' 1998 Best Campus Community Building Program

Bulletin Board

Put it on the Board: The Current Events Bulletin Board is a service provided free of charge to all student organizations and University departments and divisions. Deadline for submissions to The Current Events Bulletin Board is 5 p.m. every Thursday before publication. Space consideration is given to student organizations and is on a first-come, first-served basis. We suggest all submissions be posted at least two weeks prior to the event. Send submissions to: Todd Appel, 7940 Natural Bridge Road, St. Louis MO 63121 or fax 516-6811. All listings use 516 prefixes unless otherwise indicated.

Monday, Apr. 13

• **"Reinventing Coeducation: The Case of the Change Colleges."** Frances L. Hoffman, associate professor of Sociology and of the women's studies, will compare the outcomes of the transition to coeducation of formerly men's and formerly women's colleges, examining how they met this unique opportunity to reinvent coeducation. This event will be at 12 p.m. in 229 J.C. Penney. Contact: Karen Lucas, 5699.

• **Wallyball Doubles Tournament** at the Mark Twain Building. Teams should consist of two same or opposite sex players. Contact: Rec Sports, 5326.

• **"Why Black Folks Sing the Blues and Coloured People Don't: Race and State in the United States and South Africa."** This presentation will be given by John Edwin Mason, from the Department of History at the University of Virginia, from 1:00 p.m. to 2:30 p.m. in the McDonnell Conference Room 331 SSB. Contact: International Studies, 5753.

Tuesday, Apr. 14

• **"Frogs and snakes: The texture of biodiversity,"** this lecture will be given by Dr. Harry W. Greene as part of the Jane and Whitney Harris Lecture Series. This event will be held at 7:30 p.m. in the Living World at the St. Louis Zoo. Contact: 5789 for reservations.

• **A Disc Golf Tournament** will be run until April 17 in the Mark Twain Building. Contact: Rec Sports, 5326.

• **A One Hour Golf Clinic For Beginners** at 12 p.m. in the Mark Twain Building. Contact: Rec Sports, 5326.

• **A Protection and Personal Safety class** will be instructed by St. Louis City Police Officer Brian Vickers from 5:30 p.m. to 8:30 p.m. Contact: Rec Sports, 5326.

• **Films: Perfect Image and Your Name Is Cellulite** will be shown from 12 p.m. to 1 p.m. in the Women's Center. Contact: The Women's Center, 5380.

Wednesday, Apr. 15

• **Braveheart** part of the UM-St. Louis Rivermen Film Series at 8 p.m. in the U-Meadows Clubhouse. Free Admission with a UM-St. Louis ID. Contact: Student Activities, 5291.

Thursday, Apr. 16

• **Braveheart** part of the UM-St. Louis Rivermen Film Series at 10 a.m. in the U-Center Lounge. Free Admission with a UM-St. Louis ID. Contact: Student Activities, 5291.

• **Korean Student Organization meeting** in 75 J.C. Penney. All Korean Students are expected to attend. Contact: Christina Kang, 521-7196.

• **Spanish Club meeting** at 2 p.m. in 542 Clark Hall. Contact: Pio Petralli, 427-2210.

Friday, Apr. 17

• **Team Trivia Night** from 7 p.m. to 10 p.m. in the Mark Twain Building. Contact: Rec Sports, 5326.

Saturday, Apr. 18

• **Men's and Women's Intramural Tennis Tournament** at 9 a.m. at the UM-SL Tennis Courts. Contact: Rec Sports, 5326.

• **CPR/Adult/Infant/Child:** from 1 p.m. to 5 p.m. in the Mark Twain Building. Fee is \$5.00. Contact: Rec Sports, 5326.

Sunday, Apr. 19

• **Coed Slow-pitch Softball Tournament and BBQ.** Free food and fun for all. Contact: Rec Sports, 5326.

Monday, Apr. 20

• **Lesbian, Gay, and Bisexual Students for Change Meeting** at 4 p.m. in 441

Stadler Hall. Contact: Ethel, 5013.

• **"Social Characteristics of a Sample of Black and White Women Who have Intermarried"**—Sheryline Zebroski, Sociology. Contact: Nan Sweet, 6383 or Deborah Bowman, 5581.

• **St. Louis Neighborhoods:** John Wolford, museum assistant professor of anthropology discusses his research on the neighborhoods of St. Louis at 12 p.m. in 229 J.C. Penney. Contact: Karen Lucas, 5699.

• **Student Volunteer Optometric Services for Humanity Trip Presentation** (Etzatlón, Mexico) and officer elections from 12 p.m. to 1 p.m. in SCB 206. Contact: 5606.

Tuesday, Apr. 21

• **Student Social Work Association Meeting** at 4 p.m. in the Lucas Hall Evening College Conference Room on the third floor. Contact: Barb Collaso, 5105.

Wednesday, Apr. 22

• **Unforgiven** part of the UM-St. Louis Rivermen Film Series at 8 p.m. in the U-Meadows Clubhouse. Free Admission with a UM-St. Louis ID. Contact: Student Activities, 5291.

• **Dr. George Taylor speaking on the Effects of Testosterone and Estrogen on Memory.** Peer Educators will be recruiting for employment opportunities for Psychology. Refreshments will be served. Anyone is welcome.. Contact: Lyn Patton, 7214.

• **The Second Annual Residence Hall Association Ken-Ducky Derby** at 4 p.m. in Bugg Lake. The price is "A Buck Duck or a Flock of Five for \$4.00. Contact: 6877.

• **Drunk Driving Simulator Car** at Mirthday on parking lot E. This event is sponsored by Student Activities,

Horizons Peer Educators, and Campus Police.

Thursday, Apr. 23

• **Unforgiven** part of the UM-St. Louis Rivermen Film Series at 10 a.m. in the U-Center Lounge. Free Admission with a UM-St. Louis ID. Contact: Student Activities, 5291.

Friday, Apr. 24

• **Physics Department Colloquium "Spectroscopic Surveying of the Brightest X-ray Binary"** given by Dr. Cynthia Hess, Department of Astronomy, Illinois Wesleyan University in Bloomington Illinois. It will be held at 3 p.m. in Benton 328 with coffee and cookies at 2:30 p.m. in the Physics Library.

Saturday, Apr. 25

• **Basic First Aid course** from 10 a.m. to 2 p.m. in the Mark Twain Building. Fee is \$5.00. Contact: Rec Sports, 5326.

• **The Pre-Optometry Association is hosting its Second Annual Tail Gate Sale** from 7 a.m. to 4:30 p.m. in parking lot E. \$5.00 fee for spaces for students/faculty/staff/student organization and a \$10.00 fee for Alumni. All others the fee is \$20.00. Contact: Kobba, 355-8786 or preoptom@umslv-ma.umsl.edu.

Sunday, Apr. 26

• **Wacky Warriors Paintball:** It's free. Bus leaves UM-SL at 8:30 p.m. and returns at 4 p.m. Sponsored by the Office of Student Activities and Rec Sports. Contact: 5291 or 5326.

Monday, Apr. 27

• **"Rethinking Women's Movements"** Annie Valk, assistant professor of historical studies, Southern Illinois University-Edwardsville, talks about her ongoing research on grassroots women's activism in the 1960s and '70s at 12 p.m. in 229 J.C. Penney. Contact: Karen Lucas, 5699.

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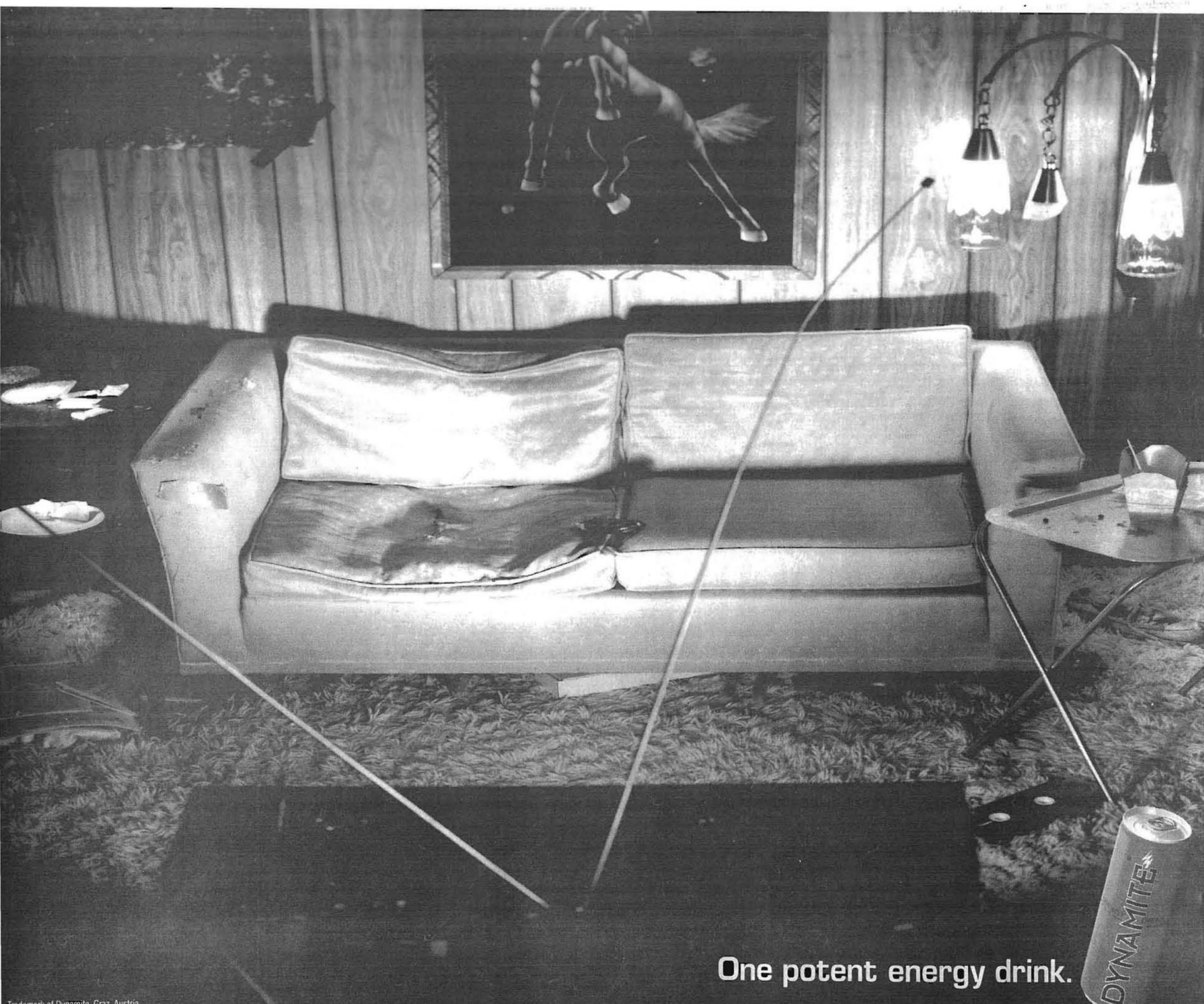
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Faculty Council demands better budget for Arts Center

'Divide' widens among faculty, administrators

BY BRIAN DOUGLAS
staff writer

The Faculty Council announced passage of a resolution requesting operating and managing budgets for the proposed Performing Arts Center at the University Senate meeting on March 24.

According to Herman Smith, the presiding officer of the Faculty Council, the resolution called on chancellor Blanche Touhill to provide the Faculty Council and the chairperson of the senate with detailed projections of annual operating costs and revenues for the proposed center by April 1. The resolution also requested an analysis of the center's projected impact on basic educational programs and staffing at the university.

The center has long been nexus of controversy on campus.

Bob Samples, director of University Communications, cited a letter the chancellor issued to Smith on March 20, which stated that she would contact Smith to discuss the issue when she received the report from the consulting firm hired by the University to assess the costs of operating and maintaining the center.

"I think that the Faculty Council would prefer accurate numbers... not rushed numbers," Samples said.

According to Smith's report to the senate, the resolution was prompted by the response to a survey conducted by the Faculty Council. The report said the mail survey, which had a 43 percent response rate at the time the report was issued, showed that 71 percent of the faculty would support the proposed center only under the condition that none of the University's current budget be used to maintain or operate it. Fifteen percent of the faculty who responded to the survey were willing to allocate up to \$2 million of the current University budget for the operation and maintenance of the center.

Other numbers from the survey showed that 13 percent of the respondents supported the proposed center as envisioned by the chancellor, and most of them were willing to allocate up to \$8 million to run the complex. In his report, Smith described this 13 percent as "a small, but extremely vocal, minority," and pointed out that \$8 million is one tenth of the current



Gail Dinter-Gottlieb



Burton Kaufman



William Frawley

Search for A&S dean nears end

BY DAVID BAUGHER AND
JOSH STEGEMAN
staff writers

Four candidates for dean of the College of Arts and Sciences have spoken to open sessions of students over the past three weeks. The college has been looking for a new dean since last summer when Terry Jones was removed from the position. Martin Sage is the interim dean. A search committee was formed late last semester to consider applicants.

Burton Kaufman, the director of the Center for Interdisciplinary Studies at Virginia Polytechnic Institute and State University, said that as dean he would make curriculum his top priority.

"There are things I would like to see happen in the curriculum," Kaufman said. "I'd like to break away from the traditional curriculum and the traditional classroom so that we could have different types of learning experiences."

Kaufman suggested "modular types of learning experiences" in which students earn credit "related to a single topic or related to a series of topics." He suggested more workshops and said students could be paid to help with research.

Gail Dinter-Gottlieb, dean of the faculty of Natural and Social Sciences at State University of New York, talked about problems many schools have retaining freshman. She said she hoped to create a "freshman experience" for new students possibly with an emphasis on computing or study skills.

"Transfer students at most schools just sort of get dumped when they arrive, and this freshman experience that I've been talking about can also be done for transfer students," Dinter-Gottlieb said.

She said that general education requirements may also need to be expanded.

"I think in terms of a gen ed requirement what you've got is kind of a smorgasbord of courses...but they're not related in any way," Dinter-Gottlieb said. "Rather than a scattershot, you're getting a little more information from the one field."

William Frawley, chair of the department of linguistics at the University of Delaware, said there are many issues facing the college's next dean.

"I think it's important to rethink the kind of stuff we expect students to have when they come out," Frawley said. "I think Arts and Sciences plays a critical role in

that." According to Frawley, computers and information retrieval may play a central role in the college's future.

"I'm interested in how technology would bear on education," Frawley said.

Frawley said one use of that technology might be to create an "intellectual community" through telecommuter conferences, chat groups and workshops.

Ben Agger, a candidate from the University of Texas-Arlington, addressed the question of how to reduce the loss of students to community colleges in the students' first two years of college.

"At Texas-Arlington, we have probed the possibility of raising admission standards with the hope that our image will be viewed in the same light as other more prestigious private universities," Agger said.

He believes that by increasing admission standards but maintaining reasonable costs that the University will be able to attract more students in the first two years. It will also be able to retain a large majority of them because the higher selectivity rating at a lower cost would be comparable to other universities of the same selectivity level but that are more expensive. □

Survey: students would be off senate under new, all-faculty body

Not all senators agree with idea, question quality of homogeneous senate

BY BRIAN DOUGLAS
staff writer

According to a poll conducted by the Faculty Council, a majority of faculty members of the University Senate want to make the senate into an all-faculty institution.

Herman Smith, presiding officer of the Faculty Council, said the faculty opinions were elicited from a survey of the 75 faculty senators conducted last fall.

Smith said the sentiments expressed in the survey for an all-faculty senate grow out of the fact that the senate suffers from attendance problems and rarely gets the quorums required to conduct business.

Smith said it was important to hear the voices of students, administrators and staff members.

"We are not opposed to having that kind of dialogue," Smith said.

If the University Senate were converted to an all-faculty senate, Smith said there could be a University council for the expression of student, administrative and staff opinion.

"Students aren't here very long... It's hard for you to have an impact," Smith said.

Lawrence Friedman, out-going

chairperson of the senate, disagrees with the idea of all-faculty senate.

"It's a community senate," Friedman said.

Friedman said he does think the Faculty Council has a very definite role to play. He said that the senate has many constituencies, and the individual constituencies all have their own problems.

"The Faculty Council is a body that was created to concern itself with strictly faculty concerns," Friedman said.

While Friedman said that not all issues need to come before the senate, he emphasized that when a concern involves a larger body of people, it can carry more clout if presented to the chancellor with the senate's recommendation and have more influence than it would coming from one group alone.

"If it can be focused this way through the senate machinery with all of the committees, then it has much more probability of success than if it were just coming from one particular constituency," Friedman said.

He said the various campus orga-

Students aren't here very long... It's hard for [them] to have an impact [in the senate... but] we are not opposed to dialogue.

-Herman Smith
presiding officer
Faculty Council

see SENATE, page 5

University budget.

"One wonders where these faculty expect this \$8 million to come from without completely crippling educational functions," the report found.

Samples said that the cost for the utilities, groundskeeping, maintenance of facilities and custodial duties for the entire University for last year was only \$6.5 million.

In his report, Smith voiced concerns about divisions between faculty and administrators over the current proposal for the center.

"This survey underscore[s] the deep divide between the general faculty and the administration over the current Performing Arts Complex proposal," the report said.

Samples said there are many opinions about the proposed center, some which support it, some of which do not.

"There's a diversity of ideas about the building," Samples said, "I do think that those who oppose it have been more vocal, but I don't think that constitutes a majority."

Smith also raised concerns in his report about the proposed center's ability to support itself. The report claimed there was an "overwhelming lack of confidence among the faculty in the ability of this complex to break even."

"Faculty are deeply troubled by the reports that the St. Louis arts community does not think the presently envisioned complex can generate the revenues necessary to sustain it and that it will be yet another burden on University resources," the report said.

Samples disagreed, saying that there was a lot of community support for the center, including \$3 million from private sources and \$17 million from the state. Samples also said the governor has recommended that the legislature commit an additional \$23 million to the project. Samples also talked about other sources of income, such as renting the center out, as is currently done with the J.C. Penny auditorium.

"The potential use of the building keeps expanding with each discussion," Samples said. □

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OUR OPINION

Don't give us the boot from Senate

The Issue:

A Faculty Council survey found that a majority of respondents want to allow only faculty to serve on the Senate.

We Suggest:

The Senate should maintain its current structure, and the Faculty Council should try to form a committee of that body.

So what do you think?

Let us hear from you on this or any issue in a letter to the editor.

The results of one of the Faculty Council's recent surveys shows that a large number of faculty would like the University Senate to be limited to faculty only — a conclusion that, if implemented, would seem to contradict the Senate's purpose.

The Senate is the governing body of UM-St. Louis. It comprises 75 faculty members, 25 students, several administrators (including Chancellor Blanche Touhill) and other ex officio members. The governing body of any institution should have representatives from all groups, in order to represent fairly the best interest of all people. The structure of the present Senate allows for this. However, if only faculty are allowed on the Senate, students' and administrators' voices will be muted during any decision making process.

Since the chancellor is the head of the University — therefore, she has the final say-so on all matters — common sense would say that her presence in the governing body of UM-St. Louis would be a necessity. Creating a faculty-only Senate would remove her from this body, and would only slow down all decision making processes the Senate should pursue.

Let us not forget, also, that it is the University Senate, and that more than just faculty populate this campus. A senate made solely of one group could easily lose focus on

the main objective of this and every University: to educate students. This notion of wanting to allow faculty, and no one else, on the Senate implies a discouraging sentiment that professors and instructors are of the opinion that they are not interested in students' opinions.

Just when 42 students say they are interested and willing to serve on the University Senate, faculty members say they don't want them hanging around the governing body. Possibly in a high-school setting, faculty would feel no need to consult with students in governing the school because the students are still children. However, all of the student senators at UM-St. Louis are adults — some are even in their thirties or forties, and old enough to be faculty members themselves — and are capable of expressing mature ideas. But some faculty members are saying they don't need students' input.

Maybe instead of trying to eliminate students and administrators, the Faculty Council should look into forming a committee on the Senate. Students have a Student Affairs Committee; the faculty could create a Faculty Affairs Committee.

We all must remember that this is a community. Without faculty, we would have no one to teach us; and without students, the faculty would not get a paycheck every other Wednesday. □

Partnership will prove successful

After accepting the Citizen of the Year award last Tuesday, Chancellor Blanche Touhill announced a collaborative project in the field of public policy that will benefit both the University and the St. Louis Metropolitan Area.

Funded by a \$1 million gift to UM-St. Louis, the "Collaborative Public Policy Initiative" will create a new chair to be occupied by an individual conducting research on regional problems.

From the results of these investigations, the new professor will attempt to conceive solutions to these problems by working with representatives from the city and county, Washington University, Civic Progress, the Regional Commerce and Growth Association, Focus St. Louis and the Urban League among many other participants.

The chancellor's plan will inaugurate a "think tank" for St. Louis. Collectively, this advisory body will encompass the experience, the knowledge and the resources needed to formulate and pursue effective action.

It will help UM-St. Louis assume a more prominent role in the area, the role it deserves.

Given declining population and revenue in the city, in addition to sprawl and other difficulties in the county, the insights of this innovative group will come none too soon for the St. Louis region. □

Sinister white plot missing here

Here's the letter I received last week from Kelli Preston, a sophomore MIS major: "I was wondering why I haven't seen anymore of Kris Norman's articles lately or even Rhashad Pittman. They are two of the few African-American writers you have and yet they are not writing every week. What's up with that! I heard they were volunteers, why? You are shutting up one of the few African-American voices we have in *The Current*. That's not good!"

Normally I would thank readers for their response; usually editors want to be loved or hated but never ignored, I would say. I would write them a letter which I would send them after their letter was printed in the paper and take two of the few African-American writers you have and yet they are not writing every week. What's up with that! I heard they were volunteers, why? You are shutting up one of the few African-American voices we have in *The Current*. That's not good!"

But two things strike me about this letter that warrant my public response: first, it probably represents to some varying degree the assessment and multicultural credibility most African-American students afford *The Current*. And second, the writer's letter raises some important issues about diversity and equality but mistakenly confuses the quantity of stories attributed to African-American writers with *The Current's* commitment to diversity among its staff.



DOUG HARRISON
editor in chief

The Current has, historically, had difficulty recruiting and retaining staff in general. The problem is more acute with non-white students. Like a snowball, white folks attract more white folks whose friends are often white. The challenge, of course, is to interest, recruit and retain as many qualified students as our market can support while effectively representing diversity on campus. As editor, I have hired the most qualified candidates who applied for each position. Unfortunately, a quick perusal of our staff box makes me sound a lot more like a good ole white boy than it does an equal opportunity employer.

Out of 22 paid staff positions, we have one African-American employee. Among our auxiliary (or "volunteer") staff of about 10 or 15 (depending on their schedules), we have three African-American writers. How an outside observer construes this analysis largely depends on how full he or she considers the glass. Ms. Preston obviously considers it half empty. But I'm more optimistic. The four African-Americans on staff now were not here last year and are, for the most part, young and quite talented. They are, like so many of our staff, motivated and driven, and they too are telling their friends about opportunities at *The Current*. And while it is not only for white folks to recruit other white folks and black folks other black folks, the reality is that often just such segregated recruitment does happen. Nevertheless, if *The Current* continues to welcome every student with an interest and willingness to work hard and learn, if it continues to put out a high-quality product, my guess is more people from all ethnic, social and economic backgrounds will want to work for the paper.

Finally, I would encourage anyone to stop by *The Current* during the week or schedule a time to visit us in order to understand how we work, how story assignments are made, what determines the frequency with which a given writer's name appears on a byline. What you'll find is far from any sinister conspiracy of militant white supremacists. Instead, you'll discover a group of committed students who care passionately about what they do and the readers — the diverse, multicultural readers — they serve. □

READER RESPONSE

Chancellor: editorial, cartoon were 'hurtful' to community college transfers at University

This is in response to your editorial of March 23 and the accompanying cartoon in the same issues concerning a new CBHE proposal with respect to community college articulation.

Your editorial implies that the new agreement would allow community college students to transfer junior level courses to UM-St. Louis. This is not the case. The community colleges are not authorized to offer upper division course work and therefore such courses would not be available for transfer. What the new agreement does authorize is that we may transfer more than the current limit of 64 student credit hours on a case by case basis when these lower division courses remain as a requirement for students who have already reached junior status. Obviously, this, as any change, needs to be monitored for its long-run impact, but there is not transferring of junior level courses.

We have prided ourselves on our efforts to relate to the community colleges in our area. Last fall, 791 students transferred to UM-St. Louis from community colleges. This represents more transfers than all other UM campuses combined. Community college transfers have long been a course of mature students who become outstanding UM-St. Louis graduates. It is for this reason that I found the editorial cartoon hurtful to the large number of our UM-St. Louis community who come from community colleges and add to the intellectual talent on our campus.

-Blanche M. Touhill



Recent moves in Nursing College met with 'sadness'

Graduate students enrolled in the master's of nursing Adult Nurse Practitioner program learned this week that coordinator Dr. Linda Steele is to be replaced. This news was met with great sadness, dismay and not a little anger since this move clearly is not in the best interest of the ANP program or its students, the recent upheaval and political maneuverings in the UM-St. Louis School of Nursing notwithstanding.

Steele's removal as ANP program coordinator makes little sense, given her wealth of experience and skill as both an educator and clinician.

Her extensive knowledge of practice, legal and educational issues in advanced practice nursing from some 20 years' experience in the field has proved invaluable to students as they enter today's rapidly changing health care arena.

A truly gifted educator, Steele supports learning among her students at several levels, from involving them in her research and publication projects, to precepting them in the clinical setting. Students continually receive encouragement to produce and showcase their best efforts.

This kind of leadership simply cannot be replaced.

It is disturbing that Jerry Durham, dean of the School of Nursing, would make what appears to be a unilateral decision in view of the great respect Steele has earned among not only her students but also those in the ANP community.

Our personal experience with Steele ranks her among the finest instructors we have had the pleasure of knowing and learning from — in both graduate and undergraduate studies. Losing Steele's leadership in the ANP program deals yet another serious blow to UM-St. Louis's already-battered nursing program.

-Diane Dito and Lorri Brown

Reader sends writer a spirited response to commentary

Hey Bill Ruffles (rolfes). Why the hell are you representing us at the University? What are you? A spinless (sic) wimp?! You sound like a closeted fag. I want you to know that your apathetic attitude has cost students here a decent education. The [University] Meadows problems have been addressed countless times yet you bullshit your way around everything. Saying, you need people to go on record to print anything. Well, just thought you should know, everyone knows the "shy" guy is a fucken (sic) joke. Maybe you should kill yourself! At least that's worth printing instead of your stupid ideas — get a life.

-Shelly Finan

SGA candidate unhappy with Current coverage

I would like to commend *The Current* for the coverage of the Student Government Association elections in the last two issues. However, with an increased number of candidates for all three executive positions, the paper failed to give adequate coverage to the vice president and comptroller races.

The SGA executive offices are more than just the president. The vice president and comptroller races were

see LETTERS, page 5

Students, faculty struggle for power

There seems to be a bit of a power struggle between students and faculty on this campus. Of course not every faculty member and not every student is guilty of this, but a significant number of both sides seem to be in competition of who really is the boss.

I have heard more than a few students express the sentiment that we should be treated with more respect because we pay the faculty's salaries. This argument usually comes up when students are on their soap boxes, preaching about the injustice of the parking system on campus.

Yes, since we pay educational fees (not tuition, mind you) we are paying the faculty to do us a service — to teach us. So, since all of the professors and instructors work for us, that makes us their bosses. What would happen if all of the students at UM-St. Louis stopped going to school? That would be big trouble for all faculty members, and especially those who have families depending on their salaries.

On the other hand, what would happen if all of the faculty decided they didn't want to teach anymore? We would have a tough time learning organic chemistry, microeconomics or theory of decisions and games.

Faculty have more experience in the education system, and many times are at UM-St. Louis longer than students are. Since faculty have more of an invested interest, and ultimately decide who passes and fails, they must be our bosses.

Not a majority, but certainly a significant number, of faculty snub us when we seek answers, because they care only about their own research, or they belittle us for being too stupid to figure something out the first time.

Fortunately, the majority of professors and instructors do have a genuine interest in their students. Some will even remember your name a year after having you in their classes. Many make 10 times less than what they are worth, especially Ph.D.s. who work as instructors and aren't tenured.

Both students and faculty deserve more respect than they get. We need to show up for classes on time and not stroll in 20 minutes late. If we are one or two minutes late, on occasion, faculty members need not ridicule or embarrass us in front of the whole class.

Everyone needs to know that education is a community effort, and that we are not as perfect as we think we are.

So, who's the boss on campus? My cop-out answer is no one. Many students and faculty need to realize that. □



BILL ROLFES
managing editor

Fee increase will mean upgrades to athletic center

BY RHASHAD PITTMAN
special to The Current

As a result of the 6.1 percent increase in athletic fees, noticeable improvements will be made, according to the Athletic Department.

Patricia Dolan, director of athletics, said that their plans are to establish a welcoming atmosphere.

"[We are trying] to create a user friendly environment for the whole recreational area," Dolan said.

Improvements have already taken place and will continue, Dolan said.

"A couple of years ago when I got here (at UM-St. Louis) we had over a couple of bikes that had over a million miles on them. We've put two new bikes in [the Fitness Center] since. And we plan to put two more in this year," Dolan said. "We've put in a sand volleyball pit around the westside of (the University Meadows apartment building) . . . just to create different places where students could

“Improvements in the aesthetics of the building (will be made) . . . we've just got the floors waxed. And we are looking to put some artwork around the track.”

-Pat Dolan
director of athletics

recreate.”

Dolan said future plans of the Athletic Department include getting new volleyball nets, tennis nets and soccer goals.

Dolan said physical changes to the Mark Twain building have been and will be made also.

"Improvements in the aesthet-

ics of the building (will be made) . . . we've just got the floors waxed, and we are looking to put some artwork around the track.”

Dolan estimates that about 12 of the Nautilus machines in the fitness center cost at least \$30,000. To take care of them along with the other machines for the future, Dolan said that they will take action now.

"We must continue to create a maintenance contract with Nautilus (the company) so that they will come and service the machines, which would extend their life.”

There are also plans to update the security system. The key access to the Mark Twain building is not as effective as other forms of security, Dolan said.

"In the summer we're going to create a better security system by using card access to the building. Because right now what we face on occasion is people that come in and abused the recreation equipment," Dolan said. □

SURVEY, from page 1

officer of the Faculty Council, attributed this jump in percentages to problems with communication between the chancellor and the faculty.

"The faculty feel that we're not getting enough information," Smith said, citing the proposed Performing Arts Center as an example.

Samples said the chancellor had

been very public about that project and described the the work on the proposed center as "a very open process."

Smith said the communication between the chancellor and the University Senate's Budget and Planning committee was another major source of trouble. He said that the Budget and Planning committee has not been able to obtain figures for the actual expenditures and incomes of the University and that this lack of

information has hindered the decision-making process.

"We've asked for actual expenditures; we've asked for actual income for the last five years," Smith said. "We've only been given the projected income for five years ago. That's ridiculous."

Samples said he was not familiar with that particular situation and could not comment on it, but he said that information had been asked for and distributed. □

THEATER, from page 1

some type of musical theater or opera in the spring."

Kachur, who coordinated the theater program at UM-St. Louis before it was cut about five years ago, said space concerns were already being worked out.

"The opera will be performed in all likelihood at J. C. Penney [auditorium]," Kachur said. "We're currently looking at ways to improve that as a performance base, and I'm getting a budget together for that, too."

Kachur said that Benton Hall may house this fall's "regular comedy or drama." She said no

firm budget numbers were available for the program yet.

"Every time I investigate something it creates another problem and another cost factor so I really don't know," Kachur said.

Kachur said that while she had not seen "any indication" that the program's development was related to the proposed Performing Arts Center, she felt the center would certainly be a benefit.

"I see it as something that's working in tandem with the Performing Arts Center because [the chancellor] has talked with students, and she's seen a need for that."

Kachur said she is currently trying to recruit students for the pro-

ject. She said students may eventually be able to receive credit for their participation.

"Later, probably in the winter semester, the theater practicum will be brought back and so students can perform and...work backstage and get credit for it," Kachur said.

Kachur said no immediate curriculum changes were planned but that could change in the future.

"Immediately I don't see that would be the case, but perhaps in a year or two we may see the ability to add courses based on the needs of the students who have shown an interest in the performances," Kachur said. Kachur said she hopes to make the performances free to students. □

SENATE, from page 3

nizations of particular constituencies, such as the Student Government Association, the Faculty Council and the Staff Association, could benefit from a closer relationship with the senate.

"There should be a closer relationship between the student president and the senate. There should be a closer relationship with the Faculty Council presiding officer and the senate, and also with the staff association," Friedman said.

Smith said that while faculty sentiment for an all-faculty senate runs high, at this point the faculty would prefer to work towards having more control over the planning and bud-

“It's easier to make changes slowly rather than ask for a complete reform of the senate.”

-Herman Smith
presiding officer
Faculty Council

getting process.

"It's easier to make changes slowly rather than ask for a complete reform of the senate," Friedman said.

Smith announced at the March 24 senate meeting that the faculty council had voted to request that the bylaws committee bring forth a proposed change in the senate bylaws to

restructure the chairing of the budget and planning committee so it is chaired by a faculty member. Currently, that committee is chaired by the chancellor.

Friedman said he was not in favor of this proposed change. He said that nothing in the bylaws requires the chancellor to attend senate meetings.

"If one now removes the chancellor from chairing the Budget and Planning Committee, that will in effect remove the chancellor in terms of a very serious obligation to the governance structure to attend those meetings," Friedman said.

Friedman said this could have a detrimental effect on the senate's ability to have direct access to the chancellor to discuss and debate issues with her and influence her on policy matters. □

LETTERS, from page 4

heated this year, and *The Current* failed the students by only providing brief profiles of those candidates in the March 30 issue. In fact, *The Current* and SGA should have also sponsored debates for those candidates. The student body would have had a prime opportunity to learn about those candidates if a public forum were held for those races. Naturally, these forums would have to be held at a different time than the presidential debate.

-Steven M. Wolfe



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Touhill honored in Citizen of the Year ceremony

BY MARY LINDSLEY
staff writer

Chancellor unveils latest endowed professorship

UM-St. Louis Chancellor Blanche Touhill was honored Tuesday as the 1997 St. Louis "Citizen of the Year" at a ceremony in the Mark Twain Auditorium.

Approximately 500 people watched as Touhill became the first woman to receive what has previously been known as the St. Louis "Man of the Year" award. The honor is given annually "to that person who best exemplifies an inspiring level of purpose and confidence in the growth and vitality of the St. Louis area."

E. Desmond Lee, a friend of Touhill's and the 1996 recipient of the award, said that Touhill was a deserving choice for the honor.

"Blanche Touhill is an energetic advocate for the advancement of the community and the economic growth of the region," Lee said.

Lee praised Touhill for her work since becoming chancellor in 1991, citing the creation of new degree programs and endowed professorships, and the addition of eight buildings and 180 acres of land.

"The University of Missouri-St. Louis today is larger in size, in reach, in stature, than at any point in history," Lee said. "It's a model for urban education."

Lee also noted Touhill's involvement with organizations such as the United Way, the Urban League and the YMCA as well as her appointment by President Clinton to a task

force to study educational access.

Touhill said she plans to continue doing work that lives up to the meaning of the award.

"I pledge to you . . . that I will never cease my efforts to enhance this community nor will I ever lose sight of the ideals and philosophies this recognition embodies," Touhill said.

During her speech, Touhill announced the formation of a new faculty position, the E. Desmond Lee Chair in Community Collaboration and Public Policy. She said the position would be part of a collaborative effort with Washington University and local organizations.

"We all want St. Louis to be bet-

ter," Touhill said. "And we all believe this can be best accomplished through good public policy which looks at the region as a whole."

Touhill was joined at the ceremony by some of the award's previous winners, including former U.S. Senators John Danforth and Thomas Eagleton, former McDonnell Douglas chairman Sanford McDonnell and Missouri Botanical Garden director Peter Raven. They and other past recipients make up the selection committee for the "Citizen of the Year" award.

Touhill expressed appreciation to the committee for the recognition.

"This is one of the happiest days of my life," Touhill said. "This is an honor I will cherish always." □



photo by Stephanie Platt/The Current

Blanche Touhill, right, is congratulated by a friend after she was recognized Tuesday as 1997's St. Louis Citizen of the Year. Touhill was the first woman to be honored with the award, which was renamed from Man of the Year in recognition of her.

FIRED, from page 1

booking process. Anderson said Roeseler informed him that he would have to suspend his pay, and Roeseler asked Anderson if he wanted to resign. Anderson said no, and that he did not strike the prisoner.

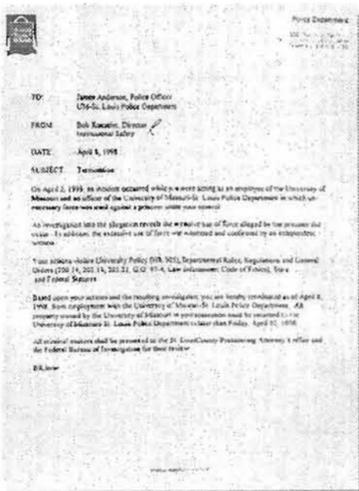
He was terminated on Wednesday. Anderson's notice of termination stated that an "independent witness" had seen him using "excessive use of force" with Howard.

Anderson recalled another officer, Kevin Hanebrink, near the doorway at the time of physical contact and Anderson speculated that Hanebrink had probably been the "independent witness."

Hanebrink would neither confirm nor deny that he was the officer that witnessed the encounter. He said he was not allowed to comment because the case was still under investigation.

Maureen Zegel, a spokesperson for the University, also could not give any information on the case.

"The matter is under investigation, so we can't comment on it," Zegel said.



Anderson was fired by Roeseler in this memo dated Wednesday.

Results of the criminal investigation will be sent to the St. Louis County Prosecuting Attorney's office and the Federal Bureau of Investigation this week. Anderson said if he is found guilty of criminal charges, he could lose his certification as a police officer.

Anderson questions the legitimacy of the allegation against him. He said Howard had not complained to any other officers the

night of the arrest. Anderson also said Ferguson Police would not have accepted Howard if Howard had appeared injured.

Dan DeCarli, a lieutenant for the Ferguson Police Department, said a police department will not accept any prisoner from another department if the prisoner appears injured, unless a fit-for-confinement form accompanies the file.

DeCarli said that accepting a prisoner who was injured or complained of injury without the accompanying form would be a liability for the department accepting the prisoner, since the accepting department could later be accused of having inflicted the injury.

He said no such form was in Howard's file.

DeCarli also said that he had no knowledge of Howard complaining of excessive use of force by a UM-St. Louis police officer.

"Nothing was brought to my attention," DeCarli said. □



Jim Avery



Michael Rankins



Ben Ash

SGA, from page 1

He said he countered with signs of his own, describing his opponent as a "bad apple" who could "spoil the whole barrel." While admitting that negative campaigning could be off-putting to some voters, he said he thought it would still be "effective."

Appel said his flyers were directed at University bureaucracy, not Avery's slate.

"I made sure I kept it positive from my end," Appel said. "I didn't make any new flyers to combat anything negative."

Both candidates said some of their advertisements had been destroyed or vandalized.

"We put up a lot of signs that were torn down," Avery said. "Also, there [were] chalk advertisements displayed that were either altered or changed completely."

Appel reported similar damage to his signs and said he found one in a dumpster by the Thomas Jefferson Library.

Avery had said on Thursday that Rankins planned to pursue three

grievances on behalf of their slate: one for the damage to their signs, another for Reed changing his candidacy from comptroller to vice-president after the filing deadline and a third because Avery, Rankins and Ash were not listed as a slate on the ballots. Following the announcement of the results on Friday, Avery said they would probably drop the grievances.

Appel said he would likely file a grievance because the Honors College was not included among the polling places. He said he was uncertain if he would take action regarding erroneous rumors circulating during the campaign that he planned to remove fraternities and sororities from campus.

Avery said on Friday that he was pleased with both the high level of student involvement and with Appel's campaign.

"I was glad to see such a good voter turnout for once," Avery said. "Todd put on a good campaign. He had a lot of clever ideas."

Appel said he had no regrets about the election.

"I thought it was a good race," Appel said. "I'm proud of our campaign for staying clean." □

Branch Out!

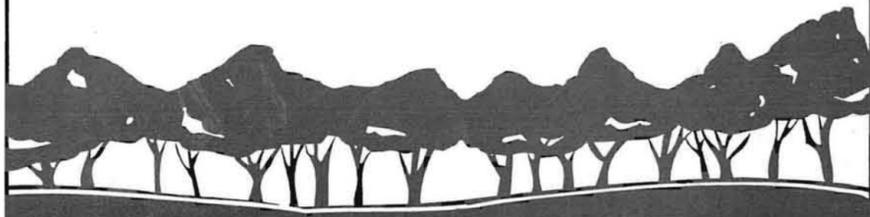
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Odds & Ends

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Stick It In The Fridge



BECKY RICKARD
features editor

There's a strange phenomenon occurring at UM-St. Louis. Actually, it happens every year about this time. The sun starts shining a little more, the mercury rises like the pollen count and it becomes a lot easier finding a parking spot.

Yes, I know there is a widely accepted slang term for this phenomenon, but I want to start a new phrase so we can finally lay "spring fever" to rest.

Firstly, it is true that fevers can cause students to stay home and miss their classes. However, this "spring fever" doesn't cause you to miss class, it gently taunts and tempts you to skip (see the difference) class to play in the park or wash your car or do the very thing you couldn't do had you listened to your conscience.

Secondly, real fevers are usually accompanied by some kind of illness that causes projectile vomiting and strange smelling semi-liquids to ooze out of bodily orifices. Real fevers make you want to sleep, but not in that rainy-day-stay-in-bed kind of sleep. Instead, you sleep because your body can't do anything else besides barf, sneeze, snuffle and moan.

I think that there are many reasons why UM-St. Louis students experience this spring whatever more so than other students. An outstanding majority of students are commuters who have to drive, walk and wait for the bus or MetroLink with the sun beating down on their faces while the air smells crisp. Tulips are blooming on the hills of the highways and the grass has developed that shade of green that reminds you of hunting for Easter eggs.

Most of the student population has to work AND go to school, which means play time is precious. If that means skipping class to retain your sanity, so be it. I'm sure you'll find other lunatic fringe students therapeutically playing in the park. Furthermore, spring break was so ridiculously early this year that a large number of students decided to stay home because it would've been too cold for bathing suits even in the typical spring break hot spots.

I hate to mention the apathy on our campus because it has dwindled a few percentage points in the last few years, BUT... it's not like anybody brings frisbees so that they have something active to do on their breaks between classes. Also, it's not like anyone can sit under a tree and read their Shakespeare assignment with all the banging and drilling from the construction.

I just don't like the term spring fever. There are too many other fevers out there—scarlet fever, yellow fever, pennant fever, cabin fever, Saturday Night Fever and "a fever for the flavor of Pringles." Spring fever isn't a fever at all. It's a phenomenon, like El Nino. No one knows why it happens or how severe the effects will be. However, spring phenomenon isn't too catchy.

I propose that spring fever be changed to SPRING SYNDROME because it fits the definition. According to Webster's Dictionary, a syndrome is a group of signs and symptoms (empty parking lots and low class attendance) that collectively indicate or characterize a disease, psychological disorder, or other abnormal condition (all of which students suffer from at one time or another).

I say: in a town where we know about pennant fever all too well, especially now with my ideal future husband Mark McGuire, and Saturday Night Fever, with the popularity of the local band Dr. Zhivegas, we need to stand together and fight for the changing of the name from spring fever to spring syndrome. It isn't a flippant phenomenon, but rather a very important and serious condition inflicted on most if not all students.

Do you honestly think that instructors would accept a doctor's note explaining that your absences are a result of spring fever? No way, it's too cliché. What doctor would do that anyway? However, if spring syndrome gains popularity, it could become a diagnosable illness that any doctor and instructor would sympathize with—hopefully. Weren't they students once? □

Seinfeld

So long good friends

BY MICHAEL WAGNER
special to The Current

The countdown begins as America prepares to say "Sayonara Seinfeld."

When the TV show "Cheers" went of the air in 1993, the producers decided that it would be better if they brought the show to a close while the show was still popular. Now "Seinfeld", America's favorite sitcom, is going off the air in the same fashion, but why?

The decision has rested solely with its creator and star, Jerry Seinfeld, since he took over as producer of the show two seasons ago.

To explain why: First, for the first time "Seinfeld" received bad reviews from critics, and survey

results one month into the 97-98 season reported that 52 percent of *New York Post* readers thought the show was "slipping." In the Nov. 7 edition of *Entertainment Weekly*, only "64 percent of 'Seinfeld' viewers felt it was as funny as in previous seasons." But what is expected when critic Howard Rosenberg of the *Los Angeles Times* calls the first month of the season, "four consecutive bummers?"

Seinfeld countered by saying that it takes time to return to the quality level that viewers expect after the writers and actors take three months off during the summer.

One reason why viewers may be dissatisfied in the polls is the ability to compare new episodes to old episodes that are in syndication. It hurts when the re-runs are memorable.

Second, money played an important role in Seinfeld's calling it quits. Over the summer, ABC came to an agreement with "Home Improvement" star, Tim Allen, paying him \$1.25 million per episode. That is more than double Seinfeld's \$600,000 per episode salary. It was rumored that because of the wage war, Seinfeld would not settle for anything less than \$1.5 million per episode.

"I don't really care about the money," Seinfeld told *Time* magazine. "In my business, the only way you get as much money as I have is if you don't care about money."

Finally, on Dec. 25, Seinfeld announced that the last original episode would air in May. He stated that money had nothing to do with his decision, but rather the quality of the show.

For some at NBC, it was like finding a lump of coal in their stocking while others saw a silver lining in the midst of this dark cloud. NBC Entertainment Chief, Warren Littlefield, was ill-prepared to pick a sit-

com to replace "Seinfeld" without losing the total audience or the traditional domination of Thursday's primetime schedule.

"Frasier," after trailing "Home Improvement" in the ratings for three years, is finally winning its time slot and is helping NBC to win overall on Tuesdays. "3rd Rock from the Sun" is in its second time slot in two years and would lose even more viewers by moving for a third time.

Furthermore, "Friends" does not appeal to the same 34 year-old viewers that "Seinfeld" does.

With Seinfeld bowing out and even passing on an offer to pay him \$5 million per episode in the 98-99 season, there was more money to keep "E.R." from changing networks. On Jan 15, NBC agreed to pay the producers of "E.R.", a whopping \$39 million for three years.

Where is the dissembled cast headed next year after the last "Seinfeld" episode airs? Seinfeld said that he had planned to return to doing his stand-up comedy, with his first performance airing on HBO. Jason Alexander's mom would like to see her son return to Broadway on a full-time basis and Michael Roberts will give the silver screen one more try after previous failures. Julia Louis-Dreyfus' is married to sitcom producer, Brad Hall, who signed a deal with CBS to produce three series for them. However, the four cast members will still be on TV through syndicated "Seinfeld" episodes and commercials.

"I just know from being on stage for years and years, there's one moment where you have to feel the audience is still having a great time, and if you get off right there, they walk out of the theater excited," Seinfeld said. "And yet, if you wait a little bit longer and try to give them more for their money, they walk out feeling not as good. If I get off now, I have a chance at a standing ovation. That's what you go for." □



UNDER CURRENT
compiled by Stephanie Platt/staff photographer

If you formed a musical group, what would you call it?

"49 Wax Nixons because during Nixon's funeral there were 50 caskets, and only one was the true dead Nixon."
-Marty Hagenfester
senior/secondary education

"Mildew - a heavy metal band."
-Antoinette White
freshman/electrical engineering

"Nuerotic Paradox - a ska/punk, cookie-addicted band."
-Susan Kiwala
unknown/psychology

"No Outlet."
-Jeff Fernandez
sophomore/nursing

"Odyssey."
-Elizabeth Frisch
senior/English

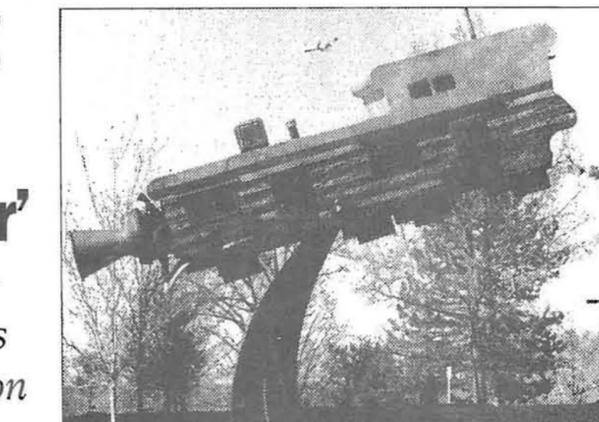
Speaking his 'Vernacular'

210 artist leaves pieces of exhibition on campus

BY AMY LOMBARDO
staff writer

Robbie Barber: Speaking in the Vernacular, the exhibition at UM-St. Louis' Gallery 210 since March 10, left town this past Saturday. Barber's show includes 30 pieces made up of items that represent rural life in the Southern states. His main medium is sculpture, with some photo transfers and study sketches.

Barber is an artist from Williamston, N.C., who earned his B.F.A. from East Carolina University, and an M.F.A. from the University of Arizona. He was an artist-in-residence at the Roswell



Barber's sculpture, Goddard Nomad V, between Lucas Hall and Computer Center Building.

Museum and Art Center in Roswell, N.M., from 1991 to 1992.

A combination of delayed paperwork and bad weather almost prevented one of the two outdoor pieces from being seen. Terry Suhre, gallery director, explains that once approval came through for the piece located between Lucas Hall and CCB, the weather shifted.

"When it wasn't raining, it was snowing," Suhre said.

Until nature began to cooperate, the actual process of setting up the sculpture - titled "Goddard Nomad V" - wasn't possible.

"The guys who actually poured the concrete (and) set the concrete

were fantastic," Suhre said. "Even they, for all their talents, can't control the weather."

"Goddard Nomad V" consists of a trailer home with rocket thrusters at the rear tilted towards the sky, seemingly about to take off.

The other outside piece, "Southern Comfort", was located by the MetroLink station on the UM-St. Louis North Campus. This piece also features a house trailer, this time as a huge baby carriage. Arts in Transit, a community program of the Bi-State Development Agency,

You read The Current and we'd like to thank you.
The Current's own features editor will be in the Underground at 12:30 p.m. tomorrow with free passes to a new release. Find her and the passes are yours. This week's movies are The Object of My Affection and Nightwatch brought to you by TCI Cable and its entertainment show, EQ, hosted by FM 101.1 The River's Ken Williams and Dave Doerre, on TCI Channel 3 and Charter Cable channel 8.

CDReviews

Web Review

First Semisonic single worth buying whole disk

Semisonic
Feeling Strangely Fine
MCA Records

Rarely do I ever go out and buy an album because of the first single; I did break this general rule with Semisonic's second album, *Feeling Strangely Fine*. The single is titled "Closing Time" and I am thrilled that I bought this disc.

"Closing Time" is the lead track of this album, and it opens it perfectly with the lyrics "every new beginning comes from some other beginning's end." It literally leads directly to the rest of the album. The second song is titled "Singing in my sleep." It is a modern love song; "I've been living in your cassette/ It's the modern equivalent/ Singing up to a Capulet/ On a balcony in your mind." The rest of the album follows in the

imprints left by the opening two songs.

This trio, which calls Minneapolis home, rises above the mundane trance which is called modern rock. Semisonic blends guitar riffs with fantastic lyrics, and the end result is a great album.

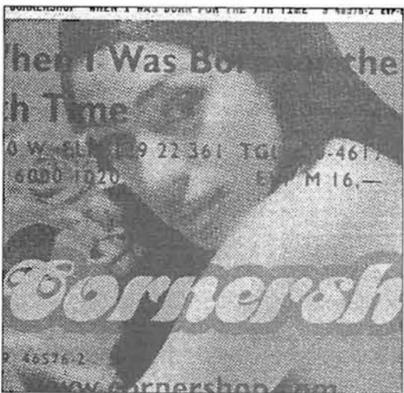
Skipping the ever so dangerous sophomore slump, count on Semisonic being in the mix for a long time.

Feeling Strangely Fine is a tremendous album from a group that has a lot of positive things going for them.

-Matthew Regensburger



Semisonic is Dan Wilson, guitar and lead vocals; John Munson, bass and vocals; Jacob Slichter, drums and vocals. Web site: www.semisonic.com.



Cornershop
When I Was Born for the 7th Time
Luaka Bop/ Warner Bros. Records

Cornershop is one of the few bands that can cross genres of music, mix it together and produce a hit. Yes, I know I say this a lot, but generally the types of music are related. In Cornershop's case, they mix rock-n-roll with rap, hip-hop, Indian folk music and pop. After listing all of these types of music, you may be imagining a spin off from the rock-n-roll/rap group Beastie Boys. I assure you Cornershop is not a mind numbing all out assault on the ears. *When I Was Born for the 7th Time* is quite charming. Who can

argue with the likability of "Brimful of Asha," with lyrics such as "everybody needs a bosom for a pillow/ everybody needs a bosom?"

When I Was Born for the 7th Time is the second album released in the U.S. from Cornershop who hail from England. Tjinder Singh (who basically is Cornershop) combines his ancestral (India) music with today's popular music and does it well. I highly recommend this album; it leaves you guessing about what is coming next. Also, be sure to check out the 15th track which is Cornershop's version of The Beatles "Norwegian Wood (This Bird Has Flown)."

-Matthew Regensburger

210, from page 7

sponsored this piece as part of ArtLink.

Barber creates his art with objects he collects from various junkyards and thrift stores.

"The society we live in is wasteful at best," Barber said, "and I feel most comfortable using the 'castoffs' of this society in the creation of my vision."

The pieces are a clever combination of trailer homes, pick-up trucks, machinery, feed mills, barns and even blue jeans. Barber takes a contemporary look at the disappearing lifestyle, by using humor and wit to illustrate the sights he grew up with in North Carolina.

"Influenced by literary science fiction, toy design and American folk art, I used my rural southern heritage as a point of departure to create hybrid fantasy," Barber said. "I want my work to be seen as both raw and sensuous, funny yet serious. By this layering effect, I hope the viewer will react to the imagery in a way that will encourage re-evaluation."

Although his work pokes fun at the "red-neck" way of life, Barber is not mocking it, but honoring it. He sympathizes with the hardships of the people, who often lack money and education, but have an abundance of spirit and character.

Barber encourages society to consider the strengths of the southern way of life, especially the feeling of history. He feels the deterioration of the tobacco industry is taking away the resources

that have provided for farmers and their families for generations.

Barber continues to address the issues of social, political and economical change in his homeland through his art.

"I find that architectural monuments such as tobacco barns, mobile homes, and feed mills become icons of rural life in the south and represent an agrarian way of life from fading into existence," Barber said. "With this in mind, I create work that pays homage to this way of life."

The next show for Gallery 210 will be the UM-St. Louis B.F.A. Student Exhibition, held April 21 through May 16. There will be a reception on April 23, from 5 p.m. to 7 p.m. in the gallery. □

WWW.SLUGFEST

*Celebrity Slugfest
<http://www.slugfest.kaizen.net/>

Have you ever wanted to pummel the living daylight out of a celebrity? Well, here is your chance. The Celebrity Slugfest web site allows you to beat up some of the most infamous stars of today.

The stars are listed under

www.slugfest.kaizen.net/ three categories: wusses (the wimp stars), meanies (getting a little more difficult) and bullies (the bad guys). The wusses category includes stars such as Marilyn Manson, the Hanson boys, Richard Simmons, Fabio and Tori Spelling. Meanies include Tommy Lee, Martha Stewart, Bill Clinton (insert your own intern joke here), Bill Gates, Rush Limbaugh and Ted Kennedy. The Bullies include such bad apples as Mike Tyson, Dennis Rodman, Howard Stern, O.J. Simpson, Madonna and David Letterman. The Spice

Girls, however, prove to be the greatest challenge because you have to face all five.

The game is simple to play and is quite addicting to those who don't have too much time on their hands or really hate some celebrity. There are only four commands to remember in order to play: move right or left, punch with your right or left hand. That's it. One downfall with this site; in order to play you have to download the Shockwave plug-in. It is free, though. It just takes about five minutes to download from the Macromedia free download site, which can be accessed from the Celebrity Slugfest page.

Celebrity Slugfest is a fun site. Where else can you make fun of - and beat up - your favorite or least favorite celebrities?

-Matthew Regensburger



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Ken Dunkin, sports editor
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e-mail: kdunkin@rocketmail.com

Sports

THE LATEST SCOOP



DAVE KINWORTHY
sports associate

To go or not to go? That was the question Larry Hughes, the Freshman of the Year, debated since his St. Louis University Billikens lost to eventual champion Kentucky.

Hughes shocked the entire St. Louis area when he finally announced on Thursday that he, a 6-foot-5 freshman guard, would enter the NBA draft.

Some critics believe Hughes should remain at SLU for another year, but I could only agree with Hughes' move to stardom.

Let's look at the main reasons why Hughes should have stayed: He lacks the physical strength and is immature at times. Also, if he entered the draft this year, the threatened players strike could affect his transition.

Other than these reasons, Hughes has responded well under pressure. Sure, he did choke when it came to the NCAA tournament, but he averaged over 20 points a game in the talented Conference USA, nearly beating forward DeMarco Johnson from UNC-Charlotte for Player of the Year honors in the conference.

The benefits for Hughes joining the NBA outweigh the negatives by far.

First, under the rookie salary cap, Hughes can make up to \$9 million over the course of his first three years.

Although in his press conference Hughes repeated that he was not leaving due to financial difficulty, this additional income for his family would help pay the numerous bills that his brother Justin accumulated during his heart transplant last year.

Second, Hughes is one of the top guards in the draft at this stage in his career. Besides Hughes, the only other guards that seem first-round worthy are the talented Mike Bibby from Arizona and the versatile Andre Miller of Utah — if the junior commits early, after having a super NCAA tournament.

Finally, standing 6-foot-5, Hughes has an advantage over other point guards in the NBA. His height and agility resemble Anfernee Hardaway, but Hughes must develop some consistency with his jumper.

Larry Hughes has departed SLU after only his freshman year, and has left avid basketball watchers with just a glimpse of what is to come.

His highlight reel is already packed with spectacular dunks, but this will not be an easy transition for Hughes.

Hughes will have to adjust to the fame and glory which come along with the responsibility of being a professional athlete. Although only 19 years old, he must act wise beyond his years. With a sense of maturity and responsibility, Hughes will not turn into an NBA dud like so many others before him.

Quit with the hype of Larry going to the pros. I have heard enough. The Billikens will not be the same without Larry, but they must move on along with the St. Louis media.

Larry is headed out of this state to play basketball and the attention should be given to the future of the Billikens.

The Billikens just signed Ricky Cranford, a 6-foot-5 swingman from Connecticut who will replace Hughes.

Cranford will make a name for himself here in St. Louis. Previously, he played on the All-New York team with Stephon Marbury, an NBA player who was drafted after his sophomore year.

Enough with Larry. The fans of St. Louis showed him their love and compassion and now he has taken it and run.

Out with the old and in with the new. □

Riverwomen win a pair, lose a pair

BY JOE HARRIS
staff writer

The Riverwomen softball team did its best Jekyll and Hyde impression last week as it swept Quincy on Monday and got swept by SIU-Edwardsville on Tuesday.

The week started off well against Quincy. In the first game Nicki Kocis pitched a two-hitter and shut out the Lady Hawks in the 3-0 victory.

"This was a big victory for us because their pitcher, Jennifer Rouse, is one of the top returning pitchers in the conference," said Riverwomen head coach Charlie Kennedy. "She led the conference in strikeouts last year. Last week when we faced her, she struck us out 12 times, this week she didn't have any strikeouts."

Kennedy attributes that to the Riverwomen laying off of Rouse's rising pitch. The Riverwomen scored once in the fourth and twice in the fifth to build the 3-0 lead.

"Melissa Shumate did a nice job with two out and getting the lead run

The sweep was important because going into the doubleheader, Quincy was second in our division. The sweep pulls us even with them on the loss side.

-Charlie Kennedy
softball coach

[home] and the game winning hit," Kennedy said.

The second game started off shaky for the Riverwomen as they fell behind 1-0 in the first. But they came back in the bottom of the inning after a walk, a wild pitch and a sacrifice to tie the game.

"We were pleased that Megan Kuebler could work out of a jam," Kennedy said. "Then we came back in the bottom of the inning to score with-

out getting a hit. It was big."

With momentum on their side, the Riverwomen would score three runs in the second to take a 4-1 lead. Jamie Boeving's two-run double was the big blow and it proved to be the game winner.

Kuebler continued to slam the door on Quincy's hopes as the Riverwomen rolled to an 8-2 win.

"The sweep was important because going into the doubleheader, Quincy was second in our division," Kennedy said. "The sweep pulls us even with them on the loss side."

However, the Riverwomen's fortunes would turn the next day, on the road at SIU-Edwardsville. UM-St. Louis battled the Cougars tough in the first game. It was tied 3-3 in the sixth when the Cougars broke it open.

"It was 3-3, then we fell apart," Kennedy said. "There were two walks, a hit batter, then a three-run triple. All of a sudden they had scored three runs and

see SOFTBALL, page 12

No. 2 catcher earns equal playing time

BY JOE HARRIS
staff writer



Janee Buda

One year ago, Janee Buda was second guessing her decision to attend UM-St. Louis. Now she's a major part of the Riverwomen's success.

"Janee has a great attitude and she's very consistent," head coach Charlie Kennedy said.

Buda, a sophomore from Francis Howell North, came into the season as the backup catcher for senior Audrey Kramme. It hasn't worked out that way, though, as Buda has seen as much time as Kramme behind the plate. Plus she has spent time at second in an emergency start filling in for Jani Bonenberger.

"I was nervous [playing second base] but confident," Buda said. "It was a big surprise."

Her .313 average is one of the tops on the team and her RBI production has increased signifi-

cantly from last year. This is from a player who struggled offensively last season.

"Coach Clayton has done a magnificent job with her in the off season," Kennedy said. "He advised her to take a tee home and take a hundred swings a day. He's also gotten her to stay stationary in the box and to concentrate on

see BUDA, page 12

Baseball team continues hot streak

UM-St. Louis wins three in a row; records five home runs in a 17-5 trouncing of Harris-Stowe, Wednesday

BY KEN DUNKIN
staff writer

After bombarding several teams in the past few weeks the Rivermen baseball team had a tough time defeating St. Joseph's last Friday.

St. Joseph's took the Rivermen to the limit in both games. Despite St. Joseph's solid attack, the Rivermen won the double header 6-4 and 4-2.

"We probably have more talent than anyone in the nation," said Riverman Joe Celeste. "We have been getting in a more fixed line-up lately and we have been doing a lot better. We are on a roll now."

The pitching was a key for the two victories. Steve Stramm and Rob Dockemeyer were the two starters in the winning efforts.

The two victories improved the Rivermen's record to 19-7 overall and 8-3 in the Great Lakes Valley Conference.

"We haven't played a team better than us all season," Celeste said. "Even the teams we lost too. We were better than them."

The team has been putting big



Stephanie Platt/The Current

UM-St. Louis infielder Marc Masesso takes a ball low and inside against UM-Rolla earlier this season. The Rivermen improved their record to 19-7 overall and 8-3 in conference last week.

numbers on the board against recent opponents. It destroyed GLVC rival Northern Kentucky two weeks ago, with scores of 6-1, 14-0 and 16-4. The pitching came through in

those games as Stramm and John Buckingham threw complete games in the first two battles.

"We have all the tools," Celeste said. "The trick is finding out what

will work. It has just taken time to figure everything out."

Last Wednesday the Rivermen added to their hot streak as they defeated Harris-Stowe 17-5. The

power was the key for the team, as four players combined for five home runs.

They were led by Eric Blaha with two. Mike Andrew, Levar Dillard and David Rocha each hit a home run in the route.

Denny McCarty was the starter against Harris-Stowe. He went five strong innings giving up two earned runs while striking out two.

"Our pitchers are really coming through," Celeste said. "It took them a while to get used to the two man catching rotation. But now that they know what to expect out of the two catchers things are getting a lot better."

The two catchers Rocha and Mike Andrew have been improving as the season has progressed. The two new catchers have been doing a solid job hitting and controlling the pitching staff. Andrew is currently batting .300 and Rocha has hit 4 home runs.

"They have been playing great lately," Celeste said. "The pitching has also improved since they have gotten used to having them behind the plate." □

Rivermen headed for tourney

BY DAVE KINWORTHY
staff writer

The men's tennis team is now 4-4 in conference play and has assured itself a place in the Great Lakes Valley Conference tournament in Indianapolis.

The Rivermen lost to Illinois-Springfield, a team which is ranked

ninth in the NAIA, 9-0.

"The team learns something from each of their tougher matches," said Rivermen head coach Rick Gyllenberg. "Most of the tough teams are also non-conference matches."

"They were superior to us, but the value that we got out of this was that is just makes us better as a team."

Stein Roteggard also played an

impressive match in this outing as he faced Dustin Perry, who is highly touted in NAIA. Roteggard took Perry to three sets where he eventually lost in an excellent match according to Gyllenberg.

"It was just really good, quality ten-

see TENNIS, page 12

Disc golf gains popularity with students on campus

BY JOE HARRIS
staff writer

While most of the golfing world's attention is on the Masters Tournament this week, there are golfers who don't care about Augusta International, Tiger Woods or putting greens at all.

They are disc golfers, and instead of knocking the ball into a hole, they are trying to put a disc into a basket.

"Disc golf is just like regular golf except you use a specialized disc as a projectile that you throw from a tee area," said UM-St. Louis Senior Ed Belter. "Then you throw from your lies (discs) until you putt out (throw your discs in the basket)."

The game is scored just like regular golf, on the par system.

Belter started playing disc golf four years ago with some friends from work. It has been a passion of his ever since. In 1996, he won the Mid-America Open amateur division in Columbia, Mo. and has since moved up to advanced amateur

status.

"The one who has probably influenced me the most is my traveling partner, Dave McCormack," Belter said. "He has drawn from his experience to help me throw more smoothly and to concentrate more on my driving and putting."

McCormack has been a pro for 16 years. He and Belter travel together to the Professional Disc Golf Association sanctioned Supertour events. Since not many players can make a lot of money through disc golf, these Supertour events are designed to draw the top talent and money from the areas where they are held.

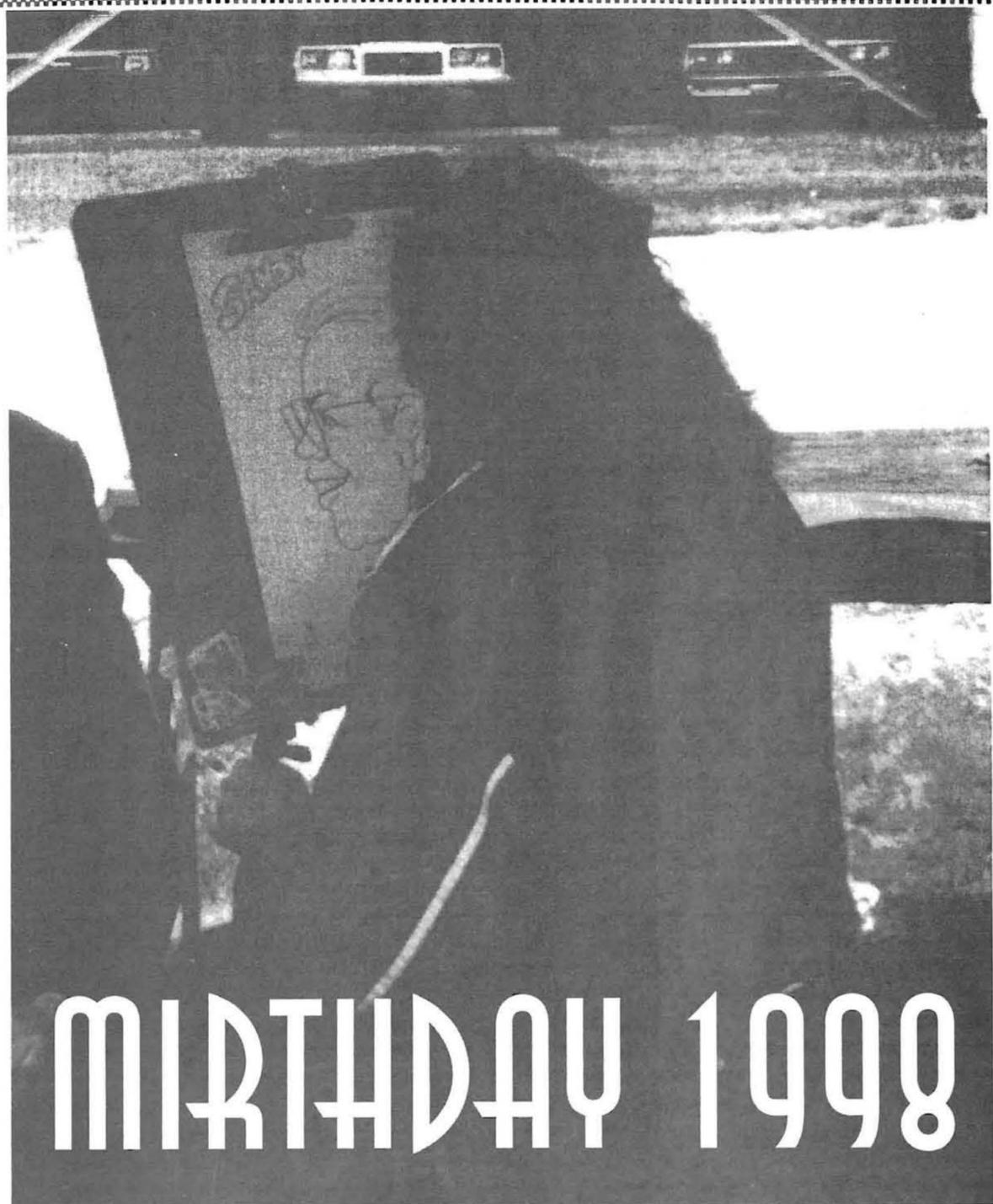
"My favorite course in the St. Louis area is Sioux Passage because it's long and open," Belter said. "Other good courses are Endicott in St. John, and Jefferson Barracks is probably the most played course and that's in south county."

White Birch park in

see DISC, page 12

THIS WEEK IN SPORTS

| | Tuesday | Wednesday | Thursday | Friday | Saturday | Sunday |
|---|----------------------|------------------------------|----------------------------------|-----------------------------------|------------------------------------|-----------------------------------|
| Contact the Athletic Department for information about these and other events. | 14 | 15 | 16 | 17 | 18 | 19 |
| Men | at Lincoln TBA (DH) | vs SIUE 3:30 p.m. | | | vs Southern Indiana 1:00 p.m. (DH) | vs Southern Indiana noon |
| Women | | vs Lindenwood 5:00 p.m. (DH) | | GLVC Tourney at Kenosha, Wis. TBA | GLVC Tourney at Kenosha, Wis. TBA | GLVC Tourney at Kenosha, Wis. TBA |
| Men | vs UM-Rolla 4:0 p.m. | | GLVC Tourney at Indianapolis TBA | GLVC Tourney at Indianapolis TBA | GLVC Tourney at Indianapolis TBA | |



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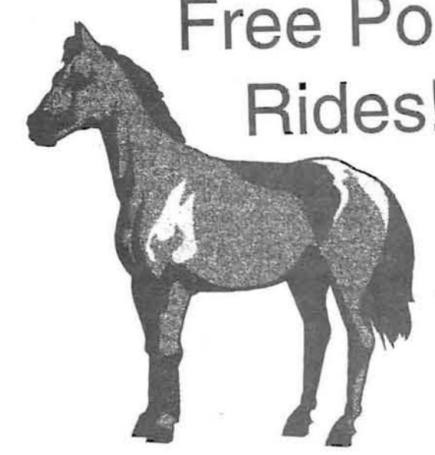
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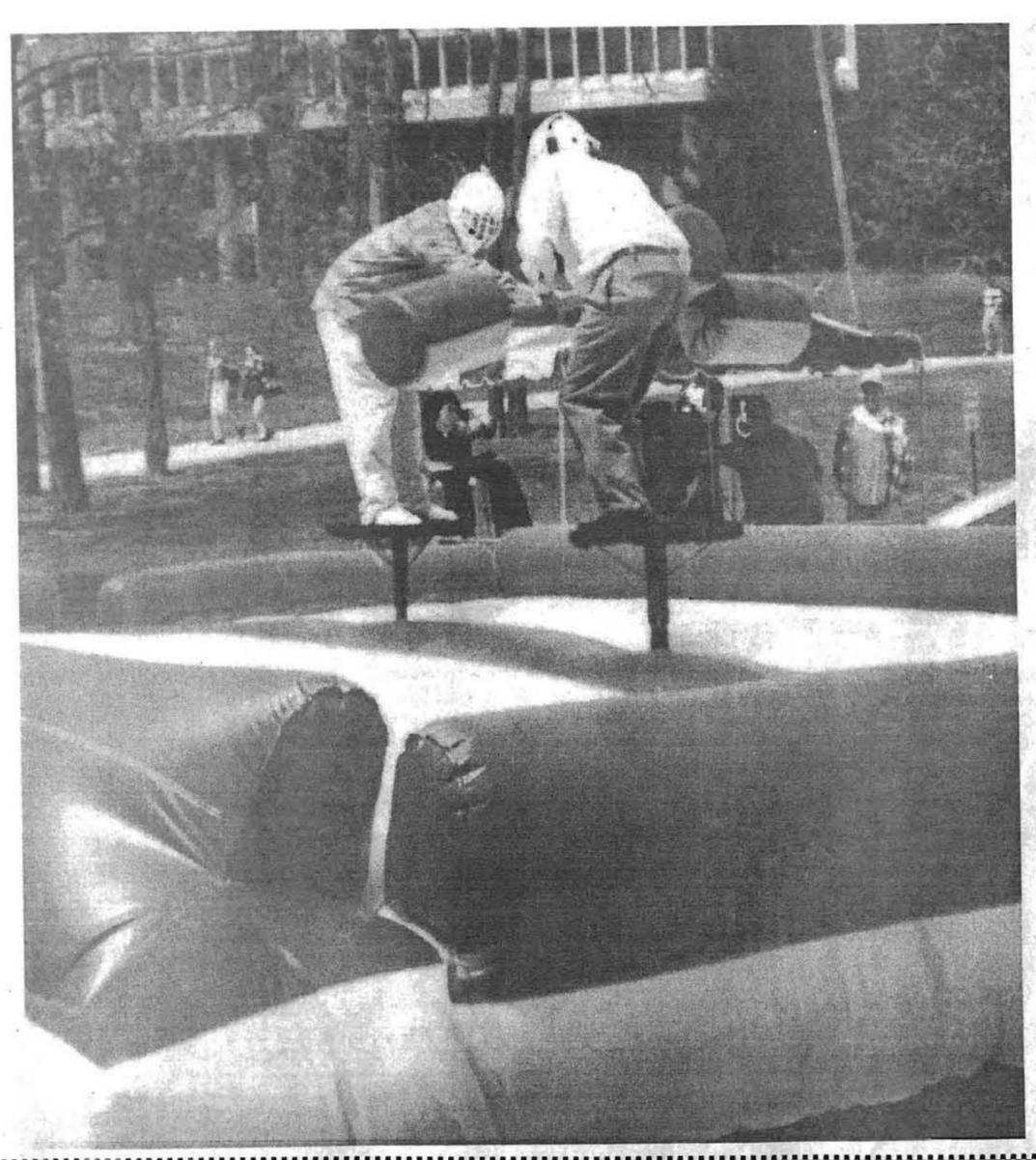


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LIFE IN HELL

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LOVE, WHAT'S-YOUR-DEAL-STYLE

IT MAY BE A PASSIONATELY DESTRUCTIVE RELATIONSHIP, BUT AT LEAST IT'S PASSIONATE.

I TOLD HIM I THOUGHT IT WAS BEAUTIFUL FOR A MAN TO CRY, BUT I DIDN'T KNOW HE'D BE SUCH A BIG BABY.

IT'S A PRETTY EQUAL RELATIONSHIP EXCEPT MY GIRLFRIEND WOULDN'T ALLOW THE USE OF THE WORDS "POWER STRUGGLE."

IF HE REALLY LOVED ME, HE'D PARTICIPATE MORE FULLY IN OUR DISCUSSIONS OF NEW DRAPERY POSSIBILITIES.

MY GIRLFRIEND SITS AROUND AND CRIES ALL THE TIME. I DON'T KNOW WHAT HER PROBLEM IS.

WE'RE GETTING ON EACH OTHER'S NERVES TOO MUCH. I THINK WE NEED TO SPEND MORE TIME TOGETHER.

ALL MY FRIENDS SAY I SHOULD LEAVE HIM BECAUSE HE'S MEAN, ANGRY, AND ABUSIVE. I NEED TO GET SOME NEW FRIENDS.

SHE NEVER HAS A GOOD ANSWER WHEN I ASK, "WHAT'S THE BIG DEAL?"

I'M NOT GOING TO ALLOW THE RELATIONSHIP TO END TILL HE GIVES ME A REASONABLE EXPLANATION FOR HIS IRRATIONAL BEHAVIOR.

CALLING HER UP LATE AT NIGHT AND HANGING UP AS SOON AS SHE ANSWERS IS THE ONLY WAY LEFT TO SHOW HER I STILL CARE.

HE'S VERY SENSITIVE TO MY MOODS. I JUST WISH HE DIDN'T CRINGE SO MUCH.

I THINK THE MAIN THING KEEPING MY EX-BOYFRIEND FROM COMING BACK IS THAT HE'S EMBARRASSED ABOUT ALL THE MONEY HE STOLE FROM ME.

WHAT DOES SHE WANT FROM ME? A GUY CAN ONLY PRETEND TO LISTEN SO MUCH.

OF COURSE I'M COMPLETELY OVER HIM. NO, I'M NOT BLINKING BACK TEARS. ALL I ASK IS THAT YOU NEVER MENTION HIS NAME AGAIN, HANG ON, I NEED TO CHECK MY MESSAGES.

I DON'T THINK IT'S OBSSIVE TO KEEP WONDERING WHY, WHY, WHY, WHY, WHY, WHY, WHY, WHY HE DOESN'T CALL ME.

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E.O.E.

Movie marathons, race highlight Awareness Week

BY BILL ROLFES
staff writer

Marathons dominated Awareness Week festivities on campus last week.

The week featured movie marathons Monday, Tuesday and Thursday, and a Wheel Chair Cross-Campus Marathon Race on Wednesday.

The movie marathons included *Slingblade*, *Man without a Face*, *Mr. Holland's Opus* and *Awakenings*, which all feature characters with different disabilities.

The Wheel Chair Cross-Campus Marathon Race was a scavenger hunt. People who were not physically disabled had to maneuver around campus in wheelchairs and find different items on a list they were given.

Marilyn Ditto, director of Disability Access Services, said she was happy with the amount of participation in the activities this year.

"In the Cross-Campus Marathon, there were more people than last year," Ditto said. "And a few people even showed up after the race had started."

While Ditto and members of Students with Disabilities handed out information and signed up people for the race, Student Government Association elections were taking place next to them inside the University Center lobby. Ditto said the proximity of the elections may have had a positive effect on the Awareness Week activities.

"When [students] came to vote, they were



Marilyn Ditto goes over the rules of the Wheel Chair Cross-Campus Marathon Race that started in the University

Center lobby Wednesday. Ditto said the focus of Awareness Week "is on enlightening individuals without disabilities."

in position to see the things that were going on," Ditto said. "Some people who came to vote would have not otherwise come through the U Center."

On South Campus, Awareness Week activities took place in the Marillac lobby. Members of the Students Council for Exceptional Children ran disability simulations.

The week culminated with the Meritorious Service Awards Ceremony on Friday. The guest speaker was Jim Russell, a licensed professional counselor, who spoke on invisible disabilities.

Ditto said that of the nearly 400 disabled UM-St. Louis students, about 85 percent have invisible disabilities. □

SOFTBALL, from page 9

there was still nobody out."

The four-run inning lifted the Cougars to a 7-3 win, and deflated the Riverwomen's chances of victory.

"It makes it tough on us," Kennedy said. "We play real well in the first game only to lose it in the final moments. It's tough to get up for the second game."

The Cougars would jump out of the gate early scoring one in the first, one in

the second and four in the third to build a 6-0 lead.

"It's 6-0 in a blink," Kennedy said. "It's tough to comeback from that kind of deficit."

The 6-1 loss dropped the Riverwomen to 19-10 overall and 14-8 in Great Lakes Valley Conference play. Despite the loss, Kennedy remains optimistic.

"I think we can play with anybody," Kennedy said. "There isn't anybody who has blown the others away in the conference this year." □

TENNIS, from page 9

nis," Gyllenborg said.

The Rivermen then took on Indianapolis and lost a close match 5-3.

Indianapolis is currently second in GLVC standings.

UM-St. Louis then took on Indiana-Purdue Fort Wayne and won 6-2. Gyllenborg was pleased with the top of his lineup in the victory.

"The top of my ladder, number to four singles and number one and two doubles, all won their matches," Gyllenborg said. "It is a good sign for us."

The Rivermen then took on McKendree College and lost 5-4. Gyllenborg felt his team did not come

to play, and thought the squad should have won the match.

"We did not take our number three and number six singles player, but I felt that we still should have beat them," Gyllenborg said. "We were a little unmotivated and we just did not play well."

The men then moved on to trounce Quincy University 9-0.

The Rivermen will play April 11 and 12 to decide the seeding in the GLVC tournament. Gyllenborg looks at the weekend battles as crucial. The teams final ranking will depend on these matches.

"We can end up anywhere between fourth and eighth seed in the GLVC tournament," Gyllenborg said. "We have already qualified for the tournament, but it all depends on whether Jekyll or Hyde shows up." □

BUDA, from page 9

hitting the center of the ball."

In the off-season Buda also went back the habits that made her successful in high school.

"I'm just trying to concentrate on the things that make me comfortable

at the plate," Buda said. "I also went back to my old stance. Last year we changed it and I didn't feel comfortable."

Buda admittedly had some doubts coming into last year. She was recruited by the Riverwomen's previous coach Rob Westling. However, when he transferred to Lindenwood before her freshman season, Buda didn't

know where her place was.

"Coach Kennedy and I had different expectations last year," Buda said. "I was recruited as a third baseman and infielder. It's where I've played all of my life. But coach wanted me to play catcher and second base."

Buda struggled with the change, but committed herself to comeback strong this year.

"She's done an outstanding job on her own with her focus," Kennedy said. "She's the spark-plug for this team."

Buda believes in keeping the team relaxed and she takes it upon herself to keep them that way.

"I think we play better when we're relaxed and that's what I try to do," Buda said. □

DISC, from page 9

Hazelwood is one of the best courses for beginners because it's short and easy. It's where most disc golfers begin playing. While most St. Louis area courses are user friendly, there is one course that the disc golf novice should be weary of — Bluebird Park in Ellisville.

"Bluebird Park is definitely the toughest in St. Louis," Belter said. "It

has nine holes but it feels like 18. It has intense hills, intense distance and intense wooded areas. It has it all."

Disc golf is gaining in popularity, especially with younger people because it's relatively inexpensive to play. The discs cost about \$7 each, and the courses are free to play.

The UM-St. Louis Rec Sports Department is getting in on the act. They are hosting an intramural disc golf tournament from April 14 through April 17. Rec sports will furnish a disc and a scorecard. The

course will be set up on the Mark Twain grounds and contestants will be aiming for objects instead of the traditional baskets.

"It will be here at the Rec center and instead of using baskets, we will be using light posts or various natural objects," said Intramural Coordinator Pam Steinmetz.

Contestants can play as many times as they want over the four-day span, but only their best score will count.

For more information on how to

get involved in disc golf, call Gateway Disc Golf Sports at (314) 770-9180. Another way is to go out and play.

"It's not difficult to participate," Belter said. "Just show up at the courses. What I would suggest to the beginner, though, is to work accuracy before distance. That will save you a lot of frustration." □

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SGA Meeting

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